

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
First Three Years of Higher Education**

**PROPOSED STRUCTURE OF
UG - ENGLISH
SYLLABUS**

2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University	Member
3.	Prof. P. P. Dhyan Vice-Chancellor , Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchar Shiksha Abhiyan, Uttarakhand	Member

Expert Committee

S.N.	Name	Designation	Department	Affiliation
1	Dr. L.M. Joshi	Professor and Head	English	Kumaun University, Nainital
2	Dr. S. C. Aikant	Professor	English	H.N.B.Garhwal University, Srinagar
3	Dr. Onkar Nath Upadhyay	Professor	English	University of Lucknow, Lucknow
4	Dr. Alok Kumar	Professor	English	D.D.U.University, Gorakhpur
5	Dr. B. Mahanta	Professor	English	B.H.U., Varanasi
6	Dr. Nirmala Pant	Professor	English	S.S.J.University, Almora
7	Dr. Hemant Kumar Shukla	Professor	English	Sri Dev Suman University, Rishikesh
8	Dr.Pradeep Sharan	Professor	English	South Campus, University of Delhi, New Delhi
9	Dr. B.K.Mishra	Associate Professor	English	North Campus, University of Delhi, New Delhi
10	Dr. Hari Priya Pathak	Assistant Professor	English	Kumaun University, Nainital
11	Dr. Deepika Pant	Assistant Professor	English	Kumaun University, Nainital

Syllabus Preparation Committee

S.N.	Name	Designation	Department	Affiliation
1.	Dr. L.M. Joshi	Professor and Head	English	Kumaun University, Nainital
2.	Dr. Hari Priya Pathak	Assistant Professor	English	Kumaun University, Nainital
3.	Dr. Shivangi Chanyal	Assistant Professor	English	Kumaun University, Nainital
4.	Dr. Deepika Pant	Assistant Professor	English	Kumaun University, Nainital
5.	Dr. Prashasti Joshi	Assistant Professor	English	Kumaun University, Nainital

**List of all Papers in Six Semesters
Semester-wise Titles of the Papers in English**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in Arts</i>					
FIRST YEAR	I	UGENG-CC101	Introduction to English Prose	Theory	6
		UGENG-VC102	Communicative English Grammar		3
	II	UGENG-CC103	History of English Literature	Theory	6
		UGENG-ME104	Creative Writing		4
		UGENG-VC105	English Listening and Speaking Skills		3
<i>Diploma in Arts</i>					
SECOND YEAR	III	UGENG-CC201	British Poetry	Theory	6
		UGENG-VC202	Language through Literature		3
	IV	UGENG-CC203	Women's Writing and Indian Literature in Translation	Theory	6
		UGENG-ME204	Professional English		4
		UGENG-VC205	Functional English and Translation		3
<i>Bachelor of Arts</i>					
THIRD YEAR	V	UGENG-CC301	Introduction to Literature and Film	Theory	5
		UGENG-CC302	Partition Literature	Theory	5
		UGENG-RP303	Research Project: An Introduction		4
	VI	UGENG-CC304	Regional Literature with special reference to Literature of Uttarakhand	Theory	5
		UGENG-CC305	Indian and New Literatures in English	Theory	5
		UGENG-RP306	Preparing a Research Proposal		4

Subject prerequisites:

1. To learn English, the learner must have had the subject at 10 + 2.
2. Students must have a basic knowledge of English.

Course Introduction

English plays an essential role in our lives. This is the main language for studying all subjects around the world. English is important for students because it improves their quality of life by broadening their horizons, developing emotional skills, and providing employment opportunities. In addition, the use of English as an international language has increased over time as it is the only means of communication in many countries.

Learning English opens up a world of inspiration and creativity while developing the skills that are essential to today's global environment. This is your chance to learn how literature describes the world through stories, poetry, novels and plays. It's also an opportunity to hone your own writing, reading, analysis and persuasiveness. Through extensive reading and writing, students in our BA program will develop their analytical, interpretation and self-expression skills.

Programme outcomes (POs):**This Undergraduate Programme in English aims to**

PO 1	Provide students an extensive view of the cultural and social patterns of the society in the specific time and situations in which it flourished resulting in an intellectual and emotional engagement with the work.
PO2	Sensitize students to the aesthetic, cultural and social aspects of literature.
PO 3	Augment the understanding of fundamental tenets of classical literature.
PO 4	Make students aware of the different kinds of literature written/translated in various English-speaking countries across the world as well as the literature from Asia.
PO 5	Develop an understanding of the various connotations of the term 'New Literatures'. and the difference from other terms like Commonwealth Literature etc.
PO 6	Develop an insight regarding the idea of world literature and the pertinent issues like feminism and diasporic relocations.
PO 7	Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.
PO 8	Develop English language skill keeping in mind its importance as a global language.
PO 9	Provide job opportunities through 'skill-based' courses.
PO 10	Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.

PO 11	Students will become effective thinkers and communicators after learning various strategies of drafting and revising, style of writing and analytical skills, and use of language as a means of creative expression.
PO 12	Comprehend translation as a useful bridge between various linguistic regions.
PO 13	Acquire basic skills to pursue translation as research and career.
PO 14	Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
PO 15	Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
PO 16	Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

Programme specific outcomes (PSOs):
UG I Year / Certificate course in Arts

After this course, the learners will be able to:

1. Understand the significance and prospects of studying English language and literature.
2. Get an introductory knowledge of the development and significance of literature in English.
3. Develop an understanding of the basic prose devices to read, identify and analyze various literary forms of prose.
4. Learn the art of story-telling through short stories and define its basic elements such as plot, characterization and narrative technique.
5. Be acquainted with the representative writers from 16th century to 21th century.
6. Develop an acquaintance with major religious, political and social movements of various ages.
7. Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction.
8. Develop their own creativity by enhancing their writing skills.
9. Get enhanced/enriched vocabulary to demonstrate a significant modification in their speaking skills and writing techniques.
10. Organize and write paragraphs and short essays in a variety of rhetorical Styles.
11. Face interviews and make presentations.

Programme specific outcomes (PSOs):
UG II Year/ Diploma in Arts

After this course, the learners will be able to:

1. Develop an understanding of the various literary forms of poetry.
2. Critically analyze poems with an understanding of its basic elements.
3. Learn about the transition of poetic style and forms from Elizabethan age to the 20th century.
4. Understand feminism's concerns of equality with men.
5. Comprehend translation as a useful bridge between various linguistic regions.
6. Understand the history, significance and scope of translation, in Indian context.
7. Identify and use some of the tools of technology for translation.
8. Learn the effective techniques of written communication.
9. Improve their grammatical competence.

Programme specific outcomes (PSOs): <i>UG III Year / Bachelor of Arts</i>	
After this course, the learners will be able to:	
PSO 1	Develop an understanding of the technical terminology associated with film and media studies.
PSO2	Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
PSO3	Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition.
PSO4	Critically analyze texts from a Postcolonial perspective.
PSO5	Develop understanding of the key concepts and themes of Regional literature of Uttarakhand.
PSO6	Recognize the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'.
PSO7	Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
PSO8	Understand the importance of research and research methodology that will further assist them in writing authentic research paper.

**Year wise Structure of Under Graduate
(CORE / ELECTIVE COURSES & PROJECTS)**

Subject: English

Course/ Entry-Exit Levels	Year	Sem	Core Course Paper	Credits	Minor/ Elective	Vocational	Research Project	Total
					4 Credits each	3 Credits each	4 Credits each	
<i>Certificate Course In Arts</i>	I	I	Introduction to English Prose	6	Creative Writing	Communicative English Grammar		
		II	History of English Literature	6		English Listening and Speaking Skills		
<i>Diploma in Arts</i>	II	III	British Poetry	6	Professional English	Language through Literature		
		IV	Women's Writing and Indian Literature in Translation	6		Functional English and Translation		
<i>Bachelor of Arts</i>	III	V	Introduction to Literature and Film	5			Research Project: An Introduction	
			Partition Literature	5				
		VI	Regional Literature with Special Reference to Literature of Uttarakhand	5			Preparing a Research Proposal	
			Indian and New Literatures in English	5				

CERTIFICATE COURSE IN ARTS

Programme: <i>Certificate Course in Arts</i>		Year: I	Semester: I Paper-I
Subject: English			
Course Code: UGENG-CC101	Course Title: Introduction to English Prose		
Course Outcomes:			
<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Gain an introductory knowledge of the development and significance of literature in English. • Have an introductory study of forms such as Drama and Novel. • Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot-structure, characterization, and narrative technique. • Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre. • Define and distinguish various types of prose and prose- styles. • Understand important terms pertaining to prose writings, including various stylistic and figurative devices. • Apprehend the growth of English essays through the contributions of some of the greatest essayist. • Comprehend the wide variety of subject matter that the genre serves. 			
Credits: 6		Core Compulsory	
Max. Marks:		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short Story	15	
Unit II	Elements of Short Story: Plot, Themes, Characterization, Narrative Techniques O' Henry: The Last Leaf Anton Chekhov: The Lament	15	
Unit III	Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humour and Pathos.	15	
Unit IV	Francis Bacon: Of Studies Charles Lamb: Dream Children Oliver Goldsmith: National Prejudices	20	
Unit V	Virginia Woolf: Professions for Women	10	
Unit VI	A.P.J.Kalam: Patriotism Beyond Politics & Religion (from <i>Our Ignited Minds</i>) Amartya Sen: Tagore & His India (from <i>The Argumentative Indian</i>)	15	

Suggested Reading:

- The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
- A History of English Literature by Arthur Compton Rickett
- A Background to the Study of English Literature by B Prasad
- A Glossary of Literary Terms by M. H. Abram

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, [epg-pathshala, egyankosh.ac.in](http://epg-pathshala.egyankosh.ac.in)

CERTIFICATE COURSE IN ARTS

Programme: <i>Certificate Course in Arts</i>	Year: I Semester: II Paper-I
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Subject: English

Course Code: UGENG-CC103	Course Title: History of English Literature
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Course Outcomes:

After studying this course, the students will be able to:

- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
- Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.
- Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.
- Understand the characteristics of Elizabethan and Metaphysical poetry and special Features of Neo-classical age and its literature.
- Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century.
- Comprehend the role of French Revolution in the evolution of romanticism in literature.
- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
- Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction.

Credits: 6	Core Compulsory
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Max. Marks:	Min. Passing Marks: As per Univ. rule
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Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	1350- 1550 The Age of Chaucer Introduction of the Major Works 1558- 1603 Elizabethan Age Introduction to Major Poets and Dramatists of the Age	15
Unit II	1603- 1625 Jacobean Age Introduction to Major Poets and Dramatists of the Age 1625- 1649 Caroline Age Major Schools of Poetry	15
Unit III	1649- 1660 Puritan Age or Commonwealth Period 1660- 1700 The Restoration Age Introduction to Restoration Comedy	15
Unit IV	1700- 1745 The Augustan Age Rise of Novel, Major Writers 1745- 1785 Age of Sensibility Introduction to Age of Johnson	15

Unit V	1789- 1832 Romantic Age Introduction to Romantic Period and Major Romantic Writers 1832- 1901 Victorian Age Introduction to Victorian Age and Major Victorian Writers	15
Unit VI	Post 1901- Modern and Postmodern Age Introduction to Major Writers	15

Suggested Reading:

- *The Routledge History of English Literature* by Ronald Carter and John McRae, Special Edition, 2011.
- *History of English Literature* by W. H. Hudson
- *A History of English Literature* by Arthur Compton Rickett
- *A Critical History of English Literature* by David Daiches
- *A Background to the Study of English Literature* by Birjadesh Prasad
- *A Glossary of Literary Terms* by M. H. Abrams
- *History of English Literature* by W.J.Long

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, [epg-pathshala, egyankosh.ac.in](http://epg-pathshala.egyankosh.ac.in)

DIPLOMA IN ARTS

Programme: <i>Diploma in Arts</i>	Year: II	Semester: III Paper
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Subject: English

Course Code: UGENG-CC201	Course Title: British Poetry
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Course Outcomes: After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
- Characterize some basic stanza patterns, their origin and development.
- Critically analyse poems with an understanding of its basic elements.
- Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius.
- Understand and gain informative understanding of the poems written by modern British poets.
- Strengthens the broader understanding to the study of the British poetry.
- Learn about transition of poetic style and forms with changing times.
- Gain information about Irish poetry, war poems and modern poems.
- Learn about changing style and how imagism as a movement in arts influenced the poets.

Credits: 6	Core Compulsory
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Max. Marks:	Min. Passing Marks: As per Univ. rule
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Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Types of Poems Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory Stanza Forms The Heroic Couplet, Blank Verse, The Spenserian Stanza, Terza Rima	15
Unit II	William Shakespeare: Let Me Not to the Marriage of True Minds (Sonnet No.116) John Donne: A Valediction: Forbidding Mourning John Milton: On his Blindness	15
Unit III	Alexander Pope: From Essay on Criticism (Little learning - - -Alps to Alps (lines- 15-32) Thomas Gray: Elegy Written in a Country Churchyard (Lines (1- 19th stanza; The curfew Tolls --- noiseless tenor of thin ways)	15
Unit IV	William Wordsworth: The World is Too Much With Us John Keats: Ode to a Nightingale	15
Unit V	W. B. Yeats: Second Coming T.S. Eliot: The Love Song of J. Alfred Prufrock (lines 1-34) W H Auden: The Unknown Citizens	15
Unit VI	Wilfred Owen: The Strange Meeting Rupert Brooke: The Soldier Ted Hughes: Thought Fox Philip Larkin: Church Going	15

Recommended Readings

1. William Wordsworth - the Major Works (Oxford World's Classics) Paperback. OUP
2. William Blake: Selected Poems (Oxford World's Classics) Paperback – Import. OUP
3. Poetry of the Romantics (Penguin Popular Classics) Paperback. Penguin classics
4. The Waste Land, Prufrock, and Other Poems (Dover Thrift S.) Paperback. Dover publications Inc.
5. A Glossary of Literary Terms, MH Abrams
6. David Moody. *The Cambridge Companion to T. S. Eliot*, Cambridge: Cambridge University Press, 2003.
7. Edward Maline. *A Preface to W. B. Yeats*, London: Longman Group Ltd, 1983.
8. Terry Gifford and Neil Roberts. *Ted Hughes: A Critical Study*. London: Faber and Faber, 1981.
9. Stan Smith. *The Cambridge Companion to W H Auden*, Cambridge: Cambridge University Press, 2004.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. Oral presentations, peer interviews, and group tasks can be used for this purpose The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, [epg-pathshala, egyankosh.ac.in](http://epg-pathshala.egyankosh.ac.in)

DIPLOMA IN ARTS

Programme: <i>Diploma in Arts</i>		Year: II	Semester:IV Paper
Subject: English			
Course Code: UGENG-CC203	Course Title: Women's Writing and Indian Literature in Translation		
Course Outcomes: This course aims to <ul style="list-style-type: none"> • Help students understand the social construction of woman by patriarchy. • Examine feminism's concerns of equality with men. • Highlight the structural oppression of women. • Foreground resistance by women. • Discuss women's writing as an act of resistance and of grasping agency. • Facilitate an understanding of the body of woman and its lived experience. • Help students engage with the heterogeneity of the oppression of women in different places, historically and socially. • Understand the rich and diverse tradition of literatures written in regional and vernacular languages. • Develop a comparative and intertextual approach to analyse literatures. • Develop an appreciation of the diverse multilingual and multicultural ethos of India. • Enhance job opportunities by fostering translation skills. • Critically appreciate the poems of Kabir and gain an understanding of his philosophy and assess the strength of Rabindranath Tagore as a translator. 			
Credits: 6		Core Compulsory	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Elaine Showalter: 'Introduction', in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> (1977).	10	
Unit II	Gilman: The Yellow Wallpaper Mahasweta Devi: Draupadi	10	
Unit III	Autobiography: Harriet Jacobs, selections from <i>Incidents in the Life of a Slave Girl</i> , Chapter 5	15	
Unit IV	Maya Angelou: Still I Rise Anne Finger: 'Helen and Frida', in <i>Call me Ahab: A Short Story Collection</i> , Sylvia Plath: Lady Lazarus	20	
Unit V	Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India	20	

Unit VI	Kabir (Translation) from The English Writings of Rabindra Nath Tagore(1994,Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2,8,12, 53, 69)	15
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Recommended Readings

1. Indian Feminism by Jasbir Jain and Avadhesh Kumar Singh
2. The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, by Radha Kumar
3. Sexual/Textual Politics by T. Moi
4. Gender Trouble by Judith Butler
5. Second Sex by Simone de Beauvoir

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

BACHELOR OF ARTS			
Programme: <i>Bachelor of Arts</i>		Year: III	Semester: V Paper-I
Subject: English			
Course Code: UGENG-CC301	Course Title: Introduction to Literature and Film		
Course Outcomes:			
<p>Literature and film have had a close relationship with one another manifest in the celluloid ‘adaptation’ of classics and ‘inspired’ productions in the earlier days to the film text studies of recent times. The writer and the auteur both produce art that oftentimes is in conversation particularly since the cultural revolution of modernism.</p> <ul style="list-style-type: none"> • This paper attempts to trace the genealogy of this collaborative mediation between literature and cinema between the textual and the visual. • Develop an understanding of the technical terminology associated with film and media studies. • Interpret films as text and evaluate them critically. • Appraise the process of adaption of texts into films. 			
Credits: 5		Core Compulsory	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Introduction to Basic Concepts in Film-Making: Mise-én-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound.	15	
Unit II	Cinematic Adaptations: Shakespeare’s Hamlet and its adaptation <i>Haider</i> (2014 film, directed by Vishal Bhardwaj)	15	
Unit III	The Novel in English and its Adaptation: Charles Dickens’s Oliver Twist and its adaptation <i>Oliver Twist</i> (2005 film, directed by Roman Polanski)	15	
Unit IV	Indian English Fiction: Jhumpa Lahiri’s The Namesake and its adaptation <i>The Namesake</i> (2006 film, directed by Mira Nair)	10	
Unit V	Popular Fiction: Chetan Bhagat’s Five Point Someone and its adaptation <i>Three Idiots</i> (2009 film, directed by Rajkumar Hirani)	10	
Unit VI	Bhasha Classics: Rabindranath Tagore’s Ghare Baire and its adaptation <i>Ghare-Baire</i> (1985 film, directed by Satyajit Ray)	10	

Recommended Readings

1. Shail Andrew ‘From the Cinematograph to The Pictures’ in *The Cinema and the Origins of Literary Modernism* New York and London: Routledge 2012) pp. 1-40.
2. Fernando Solanas and Octavio Getino ‘Towards a Third Cinema’ in *Movies and Methods: An Anthology* ed. Bill Nichols (Berkeley: University of California Press, 1976) pp. 44–64.
3. Laura Mulvey ‘Afterthoughts on ‘Visual Pleasure and Narrative Cinema’ inspired by King Vidor’s *Duel in the Sun* (1946)’ in *Visual and Other Pleasures* (London: Palgrave Macmillan 1989).
4. bell hooks ‘The Oppositional Gaze: Black Female Spectators’ in *Black Looks: Race and Representation* (Boston: South End Press 1992).

5. Robert Stam 'Beyond Fidelity: The Dialogues of Adaptation' in Film Adaptation ed. James Naremore (New Brunswick NJ: Rutgers UP 2000) pp. 54-76.
6. Andre Bazin 'Adaptation or the Cinema as Digest' in Film and Literature: An Introduction and Reader ed. Timothy Corrigan pp. 57-64.
7. Anna Morcom 'Tapping the Mass Market: The Commercial Life of Hindi Film Songs' in Global Bollywood: Travels of Hindi Song and Dance eds Sangita Gopal and Sujata Moorti (Delhi: Orient Blackswan 2010) pp. 63-84.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

BACHELOR OF ARTS		
Programme: <i>Bachelor of Arts</i>		Year: III Semester: V Paper-II
Subject: English		
Course Code: UGENG-CC302	Course Title: Partition Literature	
Course Outcomes: The course aims to understand contending interpretation of partition history. The students will be reading a variety of different historical interpretation of partition.		
Credits: 5	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Characteristics of Partition Literature: Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.	15
Unit II	Fiction: Khushwant Singh: Train to Pakistan	15
Unit III	Short story: Sadat Hasan Manto: Toba Tek Singh I, Ismat Chughtai: Roots	15
Unit IV	Non Fiction: Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India (Chapter 2: Blood)	10
Unit V	Bapsi Sidhwa: Ice Candy Man	10
Unit VI	Jyotirmoyee Devi: The River Churning	10

Recommended Readings:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

Programme: Degree	Year: III	Semester: V
Subject: English		
Course Code: UGENGRP-303	Course Title: Research Project: An Introduction	
Course Outcomes:		
<ul style="list-style-type: none"> • Understand the importance of research and research methodology. • Learn how to conduct research projects. 		
<ul style="list-style-type: none"> • Learn to prepare research project. 		
Credits: 4	Major (Compulsory)	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Meaning, Types and Significance of Research, Literature Review, Formulation of Research design, Research Problem, Objectives, Hypothesis, Research materials and Methods, Abstract Writing, Keywords and References.	60

BACHELOR OF ARTS			
Programme: <i>Bachelor of Arts</i>		Year: III	Semester: VI Paper-I
Subject: English			
Course Code: UGENG-CC304	Course Title: Regional Literature with Special Reference to Literature of Uttarakhand		
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Study the language and literature of Kumauni and Garhwali region. • These texts would be read closely to develop understanding of the key concepts and themes of Regional literature. 			
Credits: 5		Core Compulsory	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Chatak Tales: To be good or bad, The Buffalo Man	15	
Unit II	Manglesh Dabral: Torchlight	10	
Unit III	Leeladhar Jagudi: The Delivery of a Bird ,The Inland Letter	15	
Unit IV	Ruskin Bond: Rusty, The Boy from the Hills	10	
Unit V	Mrinal Pande: Girls	10	
Unit VI	Namita Gokhale: Things to Leave Behind	15	

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

BACHELOR OF ARTS

Programme: <i>Bachelor of Arts</i>	Year: III	Semester: VI Paper-II
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Subject: English

Course Code: UGENG-CC305	Course Title: Indian and New Literatures in English
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Course Outcomes:

After completing this course, the students will be able to:

- Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra and Keki N. Daruwala.
- Critically analyse drama as a medium of exploration of existing social issues and prejudices through the works of Girish Karnad.
- Critically analyse texts from a Postcolonial perspective.
- Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.
- Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity.
- Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, and Dennis Brutus and the variations in their themes and styles.
- Comprehend the issues of identity, diaspora and marginalization as explored in the texts prescribed.
- Develop an understanding of Postcolonialism and recognise the strategies deployed by Postcolonial writers to resist cultural oppression.

Credits: 5	Core Compulsory
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Max. Marks:	Min. Passing Marks: As per Univ. rule
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Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Toru Dutt: Sita Nissim Ezekiel: Background Casually Jayanta Mahapatra: Hunger Keki N. Daruwala: Mother Kamala Das: The Stone Age	20
Unit II	Pablo Neruda: If You Forget Me Margaret Atwood: Spellings Dennis Brutus: Cold	15
Unit III	Girish Karnad: Tughlaq	15
Unit IV	Mahatma Gandhi: Hind Swaraj	10
Unit V	Frantz Fanon: Black Skin, White Masks (Chapter 4)	05
Unit VI	Chinua Achebe: Things Fall Apart	10

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

Programme: Degree		Year: III	Semester: VI
Subject: English			
Course Code: UGENGRP-306	Course Title: Preparing a Research Proposal		
Course Outcomes: <ul style="list-style-type: none"> • Learn how to conduct research projects. • Learn to prepare research paper. • Learn to prepare research project. 			
Credits: 4		Major (Compulsory)	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		No. of Lectures
Unit I	Preparing Research Projects on Translation Studies, Gender Studies, Novels and their Film Adaptation, Ecocriticism, Cultural Studies.		60

Subject: English
Under Graduate Syllabus For
Vocational Course
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CERTIFICATE COURSE IN ARTS

Programme: <i>Certificate Course in Arts</i>		Year: I	Semester: I Paper-VC
Subject: English			
Course Code: UGENG-VC102	Course Title: Communicative English Grammar		
Course Outcomes: At the end of the semester students will be able to <ul style="list-style-type: none"> • Acquire basic language skills and use them in communication. • Make use of thesaurus for learning synonyms, antonym and one word- substitution • Comprehend the meaning of prose and verse passages. 			
Credits: 3		Vocational Course	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Importance of English Language in Contemporary World Basic Language Skills & Usage: Articles, Prepositions, Use of Verbs, Subject: Verb Agreement and Punctuation	20	
Unit II	Use of Dictionary and Thesaurus- Synonym, Antonym and One-Word substitution Précis Writing	15	
Unit III	Comprehension of an Unseen Passage	10	

Suggested Reading:

- Shilpa Sapre-Bharmal et al. *Communication Skills in English*. Orient Blackswan. 2012
- Sanjay Kumar and Pushp Lata: *Communication Skills*, Oxford University Press, 2nd ed. 2015.
- Norman Lewis: *Word Power Made Easy*, Penguin Books India, 2015.

This course can be opted as an elective by the students of: Any Stream

Suggested Continuous Evaluation (25 Marks):

Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on

skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

CERTIFICATE COURSE IN ARTS		
Programme: <i>Certificate Course in Arts</i>		Year: I Semester: II Paper-VC
Subject: English		
Course Code: UGENG-VC105	Course Title: English Listening and Speaking Skills	
Course Outcomes: At the end of the semester students will be able to <ul style="list-style-type: none"> • Learn basic concepts of phonetics • Improve fluency through regular practice and speaking drills • Learn the skills of facing interviews, making a speech, presentations etc 		
Credits: 3	Minor/Vocational Course	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	(a) Introduction to Phonetics- Essentials of English Pronunciation	15
	(b) Introducing oneself and others	
Unit II	Interview, Group Discussion	15
Unit III	Making a Speech, Presentation Skills	15

Recommended Readings:

1. R.K Bansal and J.B. Harrison: *Spoken English* , Orient Black Swan, 1983.
2. Kamlesh Sadanand and Susheela Punitha: *Spoken English: A Foundation Course* (Revised Edition) , Part 1, Orient BlackSwan, 2014
3. Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English* , Orient Black Swan; 1st edition , 2006
4. E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: *Enriching Speaking and Writing Skills*, Orient BlackSwan , 2014.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

DIPLOMA IN ARTS		
Programme: <i>Diploma in Arts</i>		Year: II Semester: III Paper-VC
Subject: English		
Course Code: UGENG-VC202	Course Title: Language through Literature	
Course Outcomes: At the end of the semester students will be able to <ul style="list-style-type: none"> • Improve their grammatical competence • Learn the art of writing paragraphs, essays, letters, Biodata, Resume and CV • Identify the meanings of homophones and homonyms. 		
Credits: 3		
Max. Marks:		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Tenses, Direct and Indirect Speech, Active-Passive Voice, Simple, Complex and Compound sentences, Common Errors in English. Learning Language through Literature	20
Unit II	Expansion of an Idea, Essays, Letters, Application Writing, Preparing Biodata/ Resume/ CV	20
Unit III	Homophones, Homonyms, Homographs, Polysemy, Antonyms, Synonyms (other lexical terms)	05

Recommended Reading:

1. Terry O'Brien : *Common Errors*, Rupa Publications India Pvt. Ltd., 2012
2. V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

DIPLOMA IN ARTS		
Programme: <i>Diploma in Arts</i>		Year: II Semester: IV Paper-VC
Subject: English		
Course Code: UGENG-VC205	Course Title: Functional English and Translation	
Course Outcomes: At the end of the semester students will be able to <ul style="list-style-type: none"> • Learn the formation of words and making of new sentences • Learn the techniques of report writing, minutes, notices and agendas • Become skilled at translating from Hindi to English and vice-versa 		
Credits: 3		Vocational Course
Max. Marks:		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Formation of Words-Noun, Verb, Adjective, and Affixes Synthesis	15
Unit II	Preparing Reports, Minutes, Notices and Agendas	15
Unit III	Theory and Techniques of Translation: Translation from Hindi to English Translation from English to Hindi	15

Recommended Readings:

1. V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981
2. Terry O'Brien: *Modern writing Skills*, Rupa Publisher, 2011
3. R.C. Sharma and Krishna Mohan: *Business Correspondence and Report Writing*, McGraw Hill Education (India)Pvt. Ltd. Chennai, 5th ed., 2016

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

Subject: English
Under Graduate Syllabus For
Minor Elective

NEP 2020

CERTIFICATE COURSE IN ARTS		
Programme: <i>Certificate Course in Arts</i>		Year: I Semester: II Paper- ME
Subject: English		
Course Code: UGENG-ME104	Course Title: Creative Writing	
Course Outcomes: The course will help students to <ul style="list-style-type: none"> • Describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions • Read and understand information on topical matters and explain the advantages and disadvantages of a situation • Write formal letters, personal notes, blogs, reports, and texts on familiar matters • Comprehend and analyse texts in English • Understand the basic concepts, ethics and type of advertisements. 		
Credits: 4	Minor Elective	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive and Narrative	15
Unit II	The Art and Craft of Writing: Characteristics of Good Writing Poetry: Figurative language, Imagery, Sensory details, Rhyme, Repetition 'Daffodils' by Wordsworth Short Story: Theme, Point of view, Character, Setting, and Plot 'The Barber's Trade Union' by M.R. Anand	15
Unit III	Writing for the Media: Basics of writing for the Print Media.	15
Unit IV	Introduction to Cyber Media and Social Media Social Media, Types of Social Media, Online Journalism, Basics of Cyber Media	15

Recommended Readings

1) *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc.

Course prerequisites: To study this course, a student must have had the subject English in

class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

DIPLOMA IN ARTS		
Programme: <i>Diploma in Arts</i>		Year: II Semester: IV Paper: ME
Subject: English		
Course Code: UGENG-ME204	Course Title: Professional English	
Course Outcomes: This course will help students to <ul style="list-style-type: none"> • Acquire basic language skills and use them in communication. • Make use of thesaurus for learning synonyms, antonym and one word- substitution • Comprehend the meaning of prose and verse passages. • Learn basic concepts of phonetics • Improve fluency through regular practice and speaking drills • Learn the skills of facing interviews, making a speech, presentations etc. • Improve their grammatical competence • Learn the art of writing paragraphs, essays, letters, Biodata, Resume and CV. • Learn the techniques of report writing, minutes, notices and agendas • Become skilled at translating from Hindi to English and vice-versa. 		
Credits: 04		Minor Elective
Max. Marks:		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Use of IPA Symbols: Learning Correct Pronunciation through Dictionary.	15
Unit II	Writing Official Correspondences (Letter /Application Writing, FIR, Grievance Letter & Right to Information)	15
Unit III	Techniques of CV writing, Report Writing, Proposal Writing, Notices and Agendas, Interview, Group Discussion, Making a Speech, Presentation Skills/Using Power Point Presentation.	15
Unit IV	Translation from Hindi to English Translation from English to Hindi	15

Suggested Readings:

- Shilpa Sapre-Bharmal et al. *Communication Skills in English*. Orient Blackswan. 2012.

- Sanjay Kumar and Pushp Lata: *Communication Skills*, Oxford University Press, 2nd ed. 2015.
- Norman Lewis: *Word Power Made Easy*, Penguin Books India, 2015.
- R.K Bansal and J.B. Harrison: *Spoken English*, Orient BlackSwan, 1983.
- Kamlesh Sadanand and Susheela Punitha: *Spoken English: A Foundation Course* (Revised Edition), Part 1, Orient BlackSwan, 2014.
- Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, Orient BlackSwan; 1st edition, 2006.
- E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: *Enriching Speaking and Writing Skills*, Orient BlackSwan, 2014.
- V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981.
- Terry O'Brien: *Modern writing Skills*, Rupa Publisher, 2011.
- R.C. Sharma and Krishna Mohan: *Business Correspondence and Report Writing*, McGraw Hill Education (India) Pvt. Ltd. Chennai, 5th ed., 2016.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in